

B.VOC. INTERIOR DESIGN

(Autonomous Institute Affiliated to University of Mumbai, DTE & Govt. of Maharashtra)

- Accredited with 'A' Grade by National Assessment and Accreditation Council (NAAC), Bangalore
- Recognized under Section 2f of UGC Act, 1956 • ISO 21001 : 2018 Certified



TSAP
THAKUR SCHOOL OF
ARCHITECTURE & PLANNING

Prospectus 2026-2027



MUMBAI UNIVERSITY



2025 Onwards



1st Cycle-2023



Convocation Batch 2025-26

www.tsapmumbai.in

Zagdu Singh Charitable Trust's (Regd.)
THAKUR SCHOOL OF ARCHITECTURE & PLANNING

Excellence in Education

Vision

Our vision is to mould the design education into an energy that inculcates rooted cultural sensitivity, contextual understanding, professional ethics and moral values that become a base for achieving excellence of design and execution at par with international quality and standards.

Mission

Our mission is to prepare our students to be efficient performers in the world flourishing on the basis of knowledge, skills, confidence, exposure and experience.

To provide a learning environment that is, Warm and inspiring; healthy, interactive, friendly and respectful with ample opportunities for real life experiences, field explorations and collaborations.

To promote design thinking to be a holistic approach where the constantly changing needs and aspirations of life are responded with futuristic and practical solutions with focus on environment consciousness.

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Chairman's desk



“Welcome to the TSAP family. I am happy to offer you one of the finest facilities and resources to help you realize your dreams.”

V. K. Singh
Chairman

CFO's desk



“TSAP with its contemporary curriculum is dedicated to nurture ‘Smart and Environment Conscious Professionals’ that are prepared to address future challenges, by working on them today and with awareness of the past.”

Greena Karani
C.A., C.S., B.Com., Diploma in Information System Audit (DISA)

About ZCT's

Zagdu Singh Charitable Trust (ZCT), Mumbai established under the visionary leadership of Hon. Chairman V. K. Singh is committed for the advancement of education with the belief that education must evolve with the changing needs & aspirations of society, industry, nation and global community.

With the legacy spanning over three decades, the Trust has built a wide educational ecosystem ranging from school education to research across diverse disciplines, supported by state of the art infrastructure, quality driven systems and experienced faculty, to create industry ready professionals as responsible citizens with enterprising skills.

CEO's desk



“Design Education is emerging as the most important sector of Entrepreneurship growth, as it offers best opportunity for setting up startups that can emerge as Employment Generators.”

Karan Singh
CEO

Principal's desk



“We believe education occurs through memorable experiences inside and outside of the classroom, these experiences enable to build your character.”

Ar. Dhiraj Salhotra
M.Arch. (Gen), M.Arts. (Hist.)

Vice Principal's desk



“At TSAP, we believe in nurturing virtues of Entrepreneurship, Managerial Skills, Leadership and Research attitude.”

Ar. Purvi Kakkad
M.Arch. (Gen)

Uniqueness of TSAP, as an autonomous Institution

- Freedom to create and update curriculum, leading to more relevant and practical education.
- More over flexibility in designing assessment methods and offer more diverse course options.

ACADEMIC FREEDOM	ASSESSMENT & EVALUATION	OTHER ADVANTAGES
Flexibility to adapt: Autonomous curriculum to meet industry needs and incorporate the latest advancements in technology. Industry-relevant content: Design courses that directly address the skills and knowledge required by employers, making graduates more employable. Modern teaching methods: Adopt new educational technologies and teaching methodologies to enhance learning and engagement.	Diverse assessment methods: Move beyond traditional exams and employ continuous assessment, projects, and other methods to evaluate student understanding. Faster results and re-testing: Deliver exam results promptly and offer immediate supplementary exams for students who need them. Focus on holistic development: Incorporate factors beyond academic performance, such as extracurricular activities and community involvement, in their evaluation.	Enhanced employability: Combine curriculum, practical training, and strong industry connections that boosts student employability. Stronger placement training: Focused placement training and connect students with potential employers. Reputation: Graduating students gain reputation for quality and innovation.

Program at a glance

Duration: 3 Years (6 semester) full time

Eligibility: H.S.C. pass from any stream (Science / Commerce / Arts) or equivalent education OR S.S.C + two years full time or three years part time Govt. Diploma holder. & Entrance Exam conducted by the institute.

Course Highlights:

The B.Voc (Interior Design) program is built to initiate a thoughtful and reactive design process. It facilitates the students to understand and create human habitation spaces through varied understandings of theory, studio, practical skills, live projects, case studies, field trips and encounters with industries and professionals.



TSAP Academic Council

As an autonomous institution, the Academic Council at the Thakur School of Architecture and Planning (TSAP) serves as the primary authority for maintaining educational excellence and industry relevance.

- **Curriculum Innovation:** Designing a “state-of-the-art” syllabus that integrates emerging technologies (BIM, Parametric Design) and sustainable urban practices.
- **Industry Alignment:** Bridging the gap between academia and the contemporary real estate market by incorporating project management and real-world feasibility studies into the coursework.
- **Pedagogical Evolution:** Approving modern teaching methodologies, such as experiential learning and collaborative studios, to ensure graduates are “practice-ready.”
- **Quality Oversight:** Monitoring academic standards, examination patterns, and elective offerings to keep the institution at the forefront of architectural education.

	SEMESTER-1	SEMESTER-2	SEMESTER-3	SEMESTER-4	SEMESTER-5	SEMESTER-6
PERCEPTION	Design Studio Basic Design Introduction to design Anthropometrics Ergonomics Concept formation Design principles Visual perception Visual elements	Small scale residential and retail exercises Aesthetic and functional concepts of design. Technology and space modulation	Residential design Hospitality spaces and commercial environment	commercial / institutional spaces corporate office public space	Design Dissertation - individualistic approach towards design in detail Research & Methodology - Fundamentals of theoretical aspects of studying interior and Critical Thinking	Interior Professional Practice
KNOWLEDGE	Interior Construction and services Materials & Products History of Furniture Materials and methods of construction Building components Water supply, Sanitation and drainage system Sanitary fittings and fixtures History as an aid to design process Evolution of furniture	Partition Systems Wall Cladding and Paneling Electrification & Lighting Artificial stones, Paints-polishes, Floor coverings, Furnishings Civilizations, English furniture Industrialization	Structural Systems Floor Systems Stairs and Roofing Systems HVAC, Acoustics, Water-proofing Materials applications Environmental Studies	Sliding folding partition Thermal/Acoustical partition False Ceiling Lighting design & automation Cost estimation & analysis Working drawing of furniture	Interior small Lifts Escalators, Security systems Career opportunities and professional ethics Interior project management Working drawings good for construction level	
PRACTICALITY	Communication Skills Interior Drawings & Representation Skills Electives Verbal and non verbal communication Confidence building Drafting techniques Rendering techniques	Interpersonal skills, writing skills Debates, Skits, Group discussions Sciography Perspective Presentation of interior views Computer softwares	Analysing professional work Design and concept presentation Power of convincing 3D modeling softwares Technical drafting.	Oratory skills and effective communication, Drafting report, Public speaking Advanced rendering Software applications Plotting techniques Chosen Elective	Computer Aided drafting and Professional level rendering Chosen Elective	

Why TSAP?



1

Strategic Location



2

State of the Art Infrastructure



7

Industry Relevant Visits



8

Hands on Workshop



3

360 Degree Design Education



4

Dedicated Mentors



9

Exhibition of Students' Project



10

Certified Skill Based Workshop/Visits



5

International Faculty at TSAP



6

Spectrum of Industry Experts



11

Fun Based Learning



12

Learning from the Craftsmen

Sculpting the future

The creative fields are an amalgamation of philosophy, vision and logic where the effectiveness of any design idea is tested for functionality.

At the institute, we perceive design education as a well curated and balanced approach where equal importance is given to the aspects mentioned below.

Perception

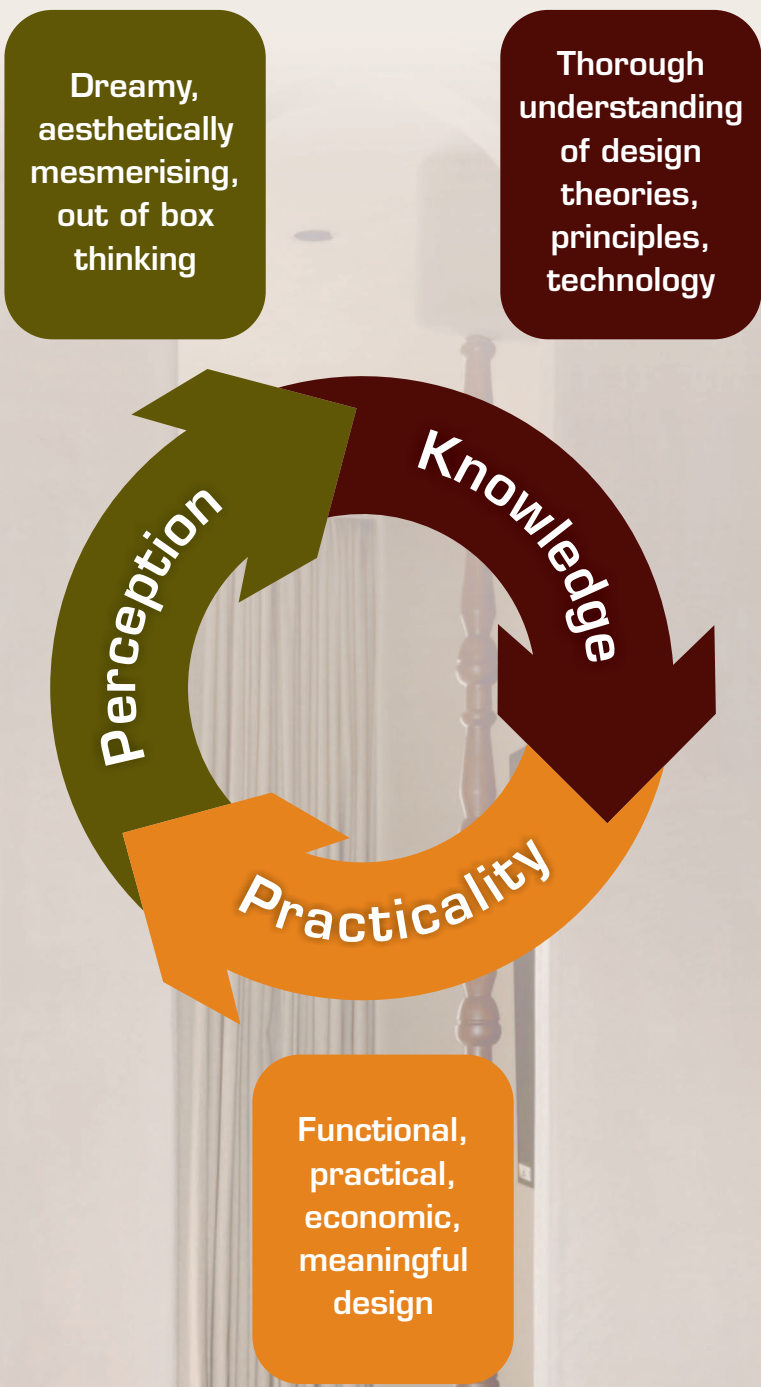
- Worldwide exposure
- Imagining the spaces never built before
- Dreamy creative thinking
- Creating memorable spatial experience
- Capability to cater to the Global audience

Knowledge and Skill development

- Exposure to past – present – future of design
- Hands-on experience of materials and techniques used in the creative fields

Practicality

- (how the world works in the field)
- Complete understanding of design management and economy
- Final outcome oriented education
- Across college and interdisciplinary interactions
- Field visits, workshops by professionals
- Crisp grasp on Norms and standards



Our expert core faculty team



Some of our esteemed visiting faculty

Ar. Gaurav Srivastava
B.Arch. (1999)

Ar. Shishiir Saawant
B. Arch. (1987)

Ar. Janhavi Bhavsar
MSC (2012)

Ar. Anubhav Malhotra
B.Arch. (2017)

Ar. Pankaj More
B.Arch. (2006)

Ar. Helee Doshi
B.Arch. (2022)

Ar. Rakhi Ubhare
M.Arch. (2016)

Ar. Suvarna Lele
M.Arch. (2008)

Ar. Amruta Sali
M.Arch. (2023)

Ar. Shraddha Geevith
G.D. Arch. (1996)

Ar. Sumit Maity
B. Arch (2020)

Ar. Amita Gore
B.Arch. (1995)

Ar. Roshan Jain
B.Arch. (2021)

Ar. Harisukh Suthar
B.Arch. (2018)

Ar. Shubham Dabholkar
B.Arch. (2024)

Ar. Priyanshi Hiran
B.Arch (2022)

ID. Prasanna Ghag
G.D.I.D.D. (2006)

ID. Devina Ghag
G.D.I.D.D. (2011)

Ar. Amit Vishwakarma
B.Arch. (2020)

Ms. Mansi Mehta
Master of Arts in Furniture Design & Technology (2002)

Ar. Pallavi Rajwade - Patil
GD.Arch. (2000)

Infrastructure to achieve excellence



Drafting Studio



Computer Lab



Library



Lecture Room



Auditorium



State of the Art Material Muesum



Ambient Lecture Environment



Bamboo Workshop Outcomes



Spacious & Digitally Equipped Seminar Hall



Outdoor Sports Facilities



Indoor Sports Facilities



Rendering & Presentation Drawing Workshop

Study tours



Industrial visits



Statue Of Unity - Gujarat

Vadodara, Gujarat

Exhibition Visit

Collaborative Workshop



Bhopal, Madhya Pradesh

Chandigarh and Dharamshala, Himachal Pradesh

Visit to Craft Fair

Services Plant Visit



Jaipur, Rajasthan

Site Visit - ORB, Mumbai

Experiential learning



AIS Academy Workshop



Techno Legal Aspects of Interior Design Practice

Electives & short courses



Workshop on Wattle and Daub, Rammed earth walls, CSEB Bricks etc.



Rendering Demonstration-Live Workshop by Ar. Sunil Mestry



Certified Communication Skills Workshop by Ms. Sakina Bharmal from Urban Zen



Hands on Carpentry Workshop at Ahmedabad

Mood Board



Thematic Design



Students & faculty achievements



Industry Immersion Program



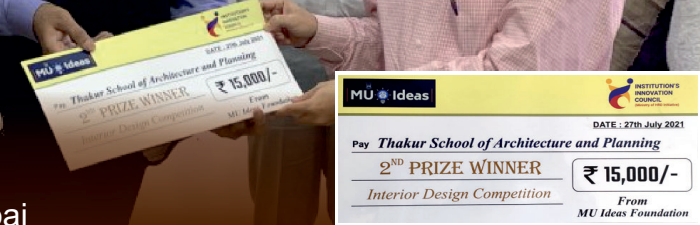
TSAP is the winner of the IGBC Student Chapter Excellence Award 2025



Seminar on "Guidance for Competitive Examinations", by Edwise



Presented by Prof. (Dr.) Ravindra Kulkarni Hon'ble Pro-Vice Chancellor - University of Mumbai



Our B.Arch. and B.Voc. final year students presented their work in Design Conclve 2024 at Jio world.



Onsite training by Industry Expert



Presented by Schindler for Elevator Car Interior



Interaction with M.D. of KPC Projects Ltd., Hyderabad at Telangana Martyrs Memorial site

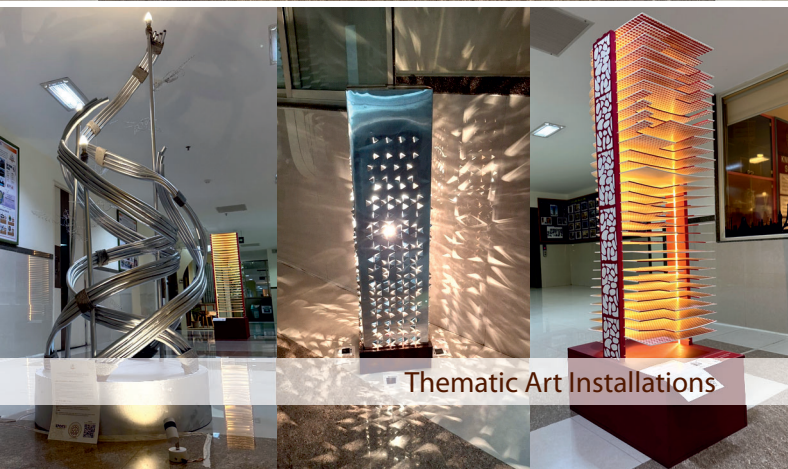
Students work



Art Installation : Kathakunj



Art Installation : Escape from Reality



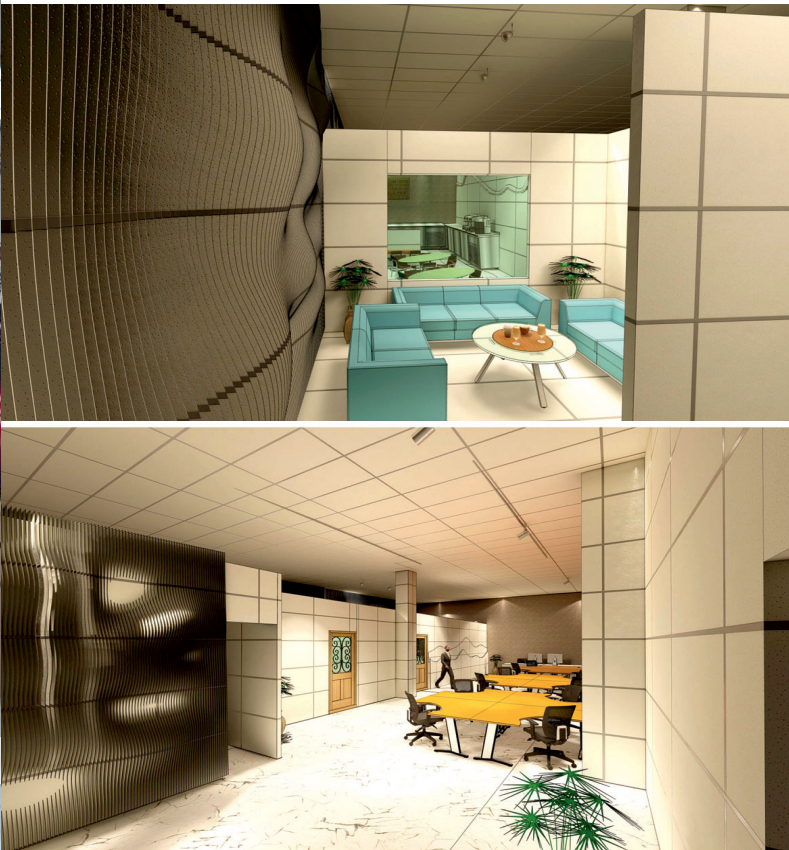
Thematic Art Installations



Project Work



Annual Exhibition of Interior Design 'SATTVA'



FLOORING AND FURNITURE LAYOUT



CASHIER

GAMBLING AREA

SECTION D-D1

Fun based learning at TSAP



Student Council Team



Winners at EPOCH



Cultural Celebrations



Drama EPOCH'25



Cultural Performances EPOCH'25



URJA Annual Sports



Thematic Skits EPOCH'25



Cultural Performances During EPOCH'25



On-The-Spot Competitions



URJA Indoor Sports

Cultural at TSAP festival



Professional talks



"Architects with conceptual skills and understanding of material knowledge are the need of the industry"

Ar Hemal Shah
Principal Architect
- Horizon Architects



"Matching the clients need with ability to innovate is the essential skill"

Ar. Prashant Chauhan
Creative Director - ZERO9

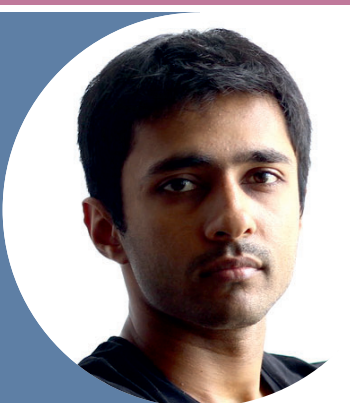
"The right approach is to work with the past and build anew"

Ar. Yatin Pandya
Founder Foot Prints,
Ahmedabad



"Every material deserves attention with detail for innovation in design"

Ar. Karan Desai
Architecture & Design



"No project is big or small, it is the ability to deliver quality work"

Ar. Priyanka Itadkar & Ar. Falguni Bhatia
ACT OF QUAD



"Design is the beginning, it's the execution that makes all the difference"

Smita Vaidya
Lodha Group
Head Design,
South & Central Mumbai



"Visualize the user perspective and empathy will follow"

Ar. Sachin Agshikar
Principal and Founder,
Sachin Agshikar
Architect



"Building projects are immersed in technology and design TSAP is inculcating it"

Ar. Vinay Patil
Principal Architect,
Vinay Patil Architects



"TSAP's adoption of Nurturing Environment Conscious Professional is a brilliant leadership initiative"

Dr. Mala Singh
Sustainability, ESG, Carbon,
Net Zero, Green Buildings &
Climate Strategies Expert Founder
& MD at PEC Greening India



"Every project is unique and deserves a fresh perspective"

Dr. Kaiwan Mehta
Professor, Program Chair
Doctoral Program, Faculty of
Architecture at CEPT University



Experts testimonials



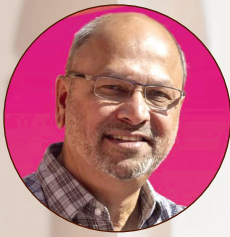
Ar. Nitin Killawala
Principal,
Group Seven Architects &
Planners

It is encouraging to see Institutes stepping forward and providing state of the art infrastructure and taking creative interest in developing students with essential skill sets to face the challenges of the profession. The skill based programs as B.Voc (Interior Design) are need of the hour as it encourage creation of professionals with entrepreneurial abilities.!



Ar. Vipul Tapke
CEO and Chief Architect
at JTCPL Designs

TSAP provides, great learning ambience and infrastructure with focus on quality that is at par with International standards. The students graduating from TSAP, with their 360 degree training and hands on skills, are prepared to make their mark in the industry.



Ar. Chandrashekhar Kanetkar
Principal Architect,
Chandrashekhar Kanetkar
Design Inc.

‘...As Responsible Professionals, we must overcome the temptation of following ‘popular culture’ and focus on developing ‘Contextual understanding of Space & Forms’. Designers must have the ability to deliver the same, without bias, while addressing the Conceptual requirements of Context...’



Mr. Rajesh Shinde
PMP
Senior Director at Turner &
Townsend

It is great to see, fresh ideas being seeded at the Institution and the commitment towards environment consciousness, demonstrated by the students through academic exercises. The graduates of TSAP are industry ready professionals and radiate high moral standards.



Ar. Qutub Mandviwala
Principal Architect,
Mandviwala Qutub &
Associates

‘...I must confess, that I am thoroughly impressed with the quality of work and the pedagogical methods deployed by the institution in the nurturing of the designers. The work produced is outstanding and can be comparable to the best practices of the Industry. Equipped with the skill sets, I am sure the graduates of TSAP have a bright career as design professionals and shall act as the leaders of change. The pedagogical lessons learnt here shall reinforce the path of professional trajectories to follow’.



Dr. Pallavi Latkar
Founder,
Grassroots Research and
Consultancy

‘...The end of one journey marks the beginning of the other. The Institute of TSAP, provides an ideal learning platform for training the budding professionals in the Interior Design Industry. The Institutional Autonomy in shaping the pedagogical culture that aims at peer learning, industry ready outcome based education sets a benchmark for the graduates from the Institution to take pivotal positions and set up entrepreneurial practices in the domains of their specialization’.

Alumni testimonials



Mr. Govind Devasi
Alumni 2021-24

Coming from a humble background to a prominent institution as TSAP was an overwhelming experience. The transformation that I have witnessed in this journey that was well supported by each one of them here has become a family for life. I shall endure this always.



Mr. Sharath Niar
Alumni 2021-24

Joining the program of B Voc Interior Design for me was a late decision that was well supported by my family. It was here at TSAP that I got an opportunity to rediscover myself and now I am confident about my future as I step into the competitive world.



Ms. Chellsi Rebello
Alumni 2021-24

Becoming a professional interior designer is a dream fulfilment for me a personal landmark & I can't thank enough the team of faculty as well as the support staff here for all the great help and encouragement throughout. The state of the art infrastructure and the immersion programs made us industry ready.



Mr. Aayush Rajesh Vast
Alumni 2022-25

The three years of the Academic Journey at TSAP has been truly life transforming, from learning new technical skillsets, to developing soft skills all have helped me transform in to a confident, value driven profession. The focus on quality and timely delivery of the work is the habit, that shall stay with me.



Ms. Krisha Jimesh Chhunchha
Alumni 2022-25

I met complete strangers as classmates and now we all are friends for life. The peer learning has contributed in shaping the world view of things for me. I am in gratitude to the team of teaching and non-teaching staff at TSAP for encouraging, guiding and supporting us in every possible manner.



Mr. Gaurav Vijay Shetty
Alumni 2022-25

The seminars, guest lectures, site visits, immersion programs, all have been significant contributors that made learning fun and absolutely relevant.



Admission process

Eligibility for admission to B.Voc (Interior Design)

The candidate aspiring to take admissions should have passed H.S.C. or equivalent from any stream (Science / Commerce / Arts) OR should have passed S.S.C with two years full time or three years part time Govt. Diploma. Performance in Aptitude Test shall carry weight-age for Merit list on Admission.

Application Process & Entrance Exam

In addition to meeting the eligibility criteria, the candidates are required to take the entrance exam conducted by the institute as per the guidelines given by the University of Mumbai. The candidate needs to secure a non-zero positive score in the entrance exam. Admission will be granted strictly as per merit of performance in entrance exam by the candidate. The fees for application form and entrance exam will be ₹ 1500/- (to be paid in cash). The application forms will be issued and accepted as per the schedule at the administrative office of TSAP.

Intake and Reservations:

Sanction Intake of student is 60, of which 51% for linguistic minority quota, 29% for all other categories & 20% for Institute level admission open for all categories. TSAP's Disability Resource Center (DRC) provides full accessibility in all of its programs and services for individuals with physical disabilities (orthopaedic, visual / hearing impairment, dyslexia, depression etc.) by providing appropriate facilities and by offering preference to all differently abled (Divyangjan) students during the selection process of Institute level candidates.

Fee Structure: 1st Year B.Voc. ID (A.Y. 2026-27)

Tuition + Dev. Fees + Univ. Charges = ₹ 1,24,201/-
Refundable (Deposit + Caution Money) = ₹ 6,000/-

Total Fees = ₹ 1,30,201/-

The above fee is Ad-hoc fees and it will be finalized in course of time which will be payable by the student.

Fee Refund Policy: On cancellation of admission on or before the last date prescribe by University of Mumbai, entire fees with deduction of ₹ 1000/- only as processing fee shall be refunded, however after the last date no refund shall be admissible as per UoM.

Education Loan

Refer Vidya Lakshmi Portal - Education Loan Portal (www.vidyalakshmi.co.in) as per Ministry of Human Resource Development (Government of India)

List of Documents

(Attested copies of each document to be attached with the application.)

- i) Marksheet of SSC (Std. X) examination
- ii) Marksheet of HSC (Std. XII) examination / Three year Diploma
- iii) Certificate of Indian Nationality of the candidate
- iv) College Leaving Certificate

- v) Physical Fitness Certificate from a Registered Medical Practitioner.
- vi) Domicile Certificate of Candidate.
- vii) Migration Certificate (In case of candidate passing qualifying examination from any other board other than Maharashtra State Board of Secondary & Higher Secondary Education)
- viii) Affidavit for Minority status on ₹ 100/- non judicial stamp paper (only for Linguistic Minority candidates)
- ix) AICTE anti-ragging undertaking on stamp paper of minimum ₹ 100/- by students as well as parents (at the time of admission)
- x) Aadhar Card of Candidate, Father & Mother.

Prevention & Prohibition of Ragging

Maharashtra Prohibition of Ragging Act 1999 which is in effect from 15th May, 1999 has the following provisions for Action against Ragging

- a) Ragging within or outside of any educational institution is prohibited
- b) Whomsoever directly or indirectly commits, participates, abets, or propagates ragging within or outside any educational institutional shall, on conviction, be punished with imprisonment for a term upto 2 years and / or penalty, which may extend to ₹10,000.
- c) Any student convicted of an offence of ragging shall be dismissed from the educational institution and such student shall not be admitted in any other educational institution for a period of five years from the date of order of such dismissal.
- d) Whenever any student or, as the case may be, the parent or guardian or a teacher of an educational institution complaints, in writing, of ragging to the head of the educational institution; the head of the educational institution shall, without prejudice to the foregoing provisions, within seven days of the receipt of the complaint, enquire into the matter mentioned in the complaint. And if, prima facie, it is found true, suspend the student who is accused of the offence, and shall, immediately forward the complaint to the police station having jurisdiction over the area in which the educational institution is situated, for further action. Where, on enquiry by the head of the education institution, it is found that there is no substance, prima-facie, in the complaint received; he/she shall intimate the fact, in writing, to the complainant. The decision of the head of the educational institution shall be final.
- e) If the Head of the educational institution fails or neglects to act in the manner specified in section “d” above when a complaint of ragging is made, such person shall be deemed to have abetted the offence and shall, on conviction, be punished as provided for in section “b” above.

Accommodation Facility:

Residence-cum-study facility is available for boys and girls in secured modern Accommodation with green, clean and healthy ambience situated near the Institute.

Our stellar governance & advisory board

Ar. Mandar Parab

Principal
L. S. Raheja School of Architecture
V. C. Nominee in Governing Council

Ar. Suresh Patel

Faculty of Architecture
CEPT University,
Ahmedabad, India

Ar. Milind Amle

Professor
L. S. Raheja School of Architecture
V. C. Nominee in BOS

Ar. Anand Karekar

Principal Architect
Concept Mumbai

Ar. Amol Shimpi

Associate Dean & Director,
School of Real Estate and Infrastructure,
RICS School of Built Environment,
Amity University, Mumbai

Ar. Vipul Tapke

CEO and Chief Architect
JTCPL Designs

Ar. Ketan P. Vaidya

Founder and Principal Architect
Ketan Vaidya & Associates

Dr. Mala Singh

Sustainability, ESG, Carbon,
Net Zero, Green Buildings &
Climate Strategies Expert
Founder & MD at PEC Greening India

Dr. Smita Dalvi

Professor
Pillai College of Architecture
V. C. Nominee in Academic Council

Ar. Vinit Mirkar

Principal
IES College of Architecture
V. C. Nominee in Academic Council

Dr. Anand Achari

Principal
V.E.S. College of Architecture
V. C. Nominee in Academic Council

INSTITUTES MANAGED BY



4
Campuses

10
Institutes / Schools

17,000
Students

1,500
Employees

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visit our website

